

VICTORIA JOHNSON

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ACADEMIC APPOINTMENTS

Hunter College of the City University of New York

2015-present Associate Professor of Urban Policy and Planning (tenured)

University of Michigan-Ann Arbor

2011-2015 Associate Professor of Organizational Studies (tenured)
College of Literature, Science, and the Arts

2005-2011 Assistant Professor of Organizational Studies

2002-2005 Society of Scholars Post-Doctoral Fellowship

EDUCATION

2002 Ph.D. in Sociology, Columbia University (with Distinction)

1991 B.A., Yale University, with Distinction in the Major (Philosophy)

BOOKS

2018 *American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic* (Liveright Publishing, a division of W. W. Norton); paperback 2019

Finalist, Pulitzer Prize in History, 2019

Hunter College Presidential Award for Excellence in Scholarship, 2019

Winner, John Brinkerhoff Jackson Prize, Foundation for Landscape Studies, 2019

Winner, Colonial Dames of America Book Award, 2019

Winner, New York City Book Award, New York Society Library, 2018-2019

Finalist, National Book Award in Nonfiction, 2018

Finalist, *Los Angeles Times* Book Prize in Biography, 2018

A *New York Times* Notable Book for 2018

An Amazon Best History Book of 2018
Editors' Choice selection, *New York Times*, Sunday Book Review, June 2018
Scientific American, Recommended Book for July 2018
Popular Science, Recommended Book for June 2018

Selected Reviews of *American Eden*

"Lost in New York: The Elgin Botanic Garden," *Financial Times*, November 24, 2018
"The Ambitious Dr. Hosack," *Wall Street Journal*, June 5, 2018
"American Eden," *Nature*, June 12, 2018
"Deep Below Rockefeller Center Lies a Legendary Botanical Garden," *New York Times Book Review*,
June 25, 2018
Library Journal, Starred Review, June 2018
americaneden.org for more reviews

Additional books:

- 2008 *Backstage at the Revolution: How the Royal Paris Opera Survived the End of the Old Regime* (University of Chicago Press)
- 2007 *Opera and Society in Italy and France from Monteverdi to Bourdieu*, edited by Victoria Johnson, Jane Fulcher, and Thomas Ertman; foreword by Craig Calhoun (Cambridge University Press)

PEER-REVIEWED ARTICLES & BOOK CHAPTERS

- 2017 "Organizational Poisedness and the Transformation of Civic Order in Nineteenth-Century New York City," Victoria Johnson and Walter W. Powell, pp. 179-230 in *Organizations, Civil Society, and the Roots of Development*, edited by Naomi R. Lamoreaux and John Joseph Wallis (University of Chicago Press/National Bureau of Economic Research)
- 2012 "Identity, Sustainability, and Local Setting at U.S. Botanical Gardens," *Organization & Environment* 25(3): 259-285
- 2010 Justin M. Berg, Adam M. Grant, and Victoria Johnson, "When Callings are Calling: Crafting Work and Leisure in Pursuit of Unanswered Occupational Callings," *Organization Science* 21(5): 973-994
- 2008 "Bourdieu and Organizational Analysis," co-authored with Mustafa Emirbayer, *Theory and Society* 37: 1-44 (special issue, symposium with comments by Frank Dobbin, David L. Swartz, and Diane Vaughan)
- 2007 "What is Organizational Imprinting? Cultural Entrepreneurship in the Founding of the Paris Opera," *American Journal of Sociology* 113(1): 97-127
- 2007 "Introduction: Opera and the Academic Turns," pp. 1-28 in *Opera and Society in Italy and France from Monteverdi to Bourdieu*, edited by Victoria Johnson, Jane Fulcher, and Thomas Ertman (Cambridge University Press)

2000 “L’organisation de l’opéra comme champ de l’entreprise,” pp. 301-343 in *Musique et Sociologie: Enjeux méthodologiques et approches empiriques*, edited by Anne-Marie Green (Paris: L’Harmattan)

OTHER PUBLICATIONS

- 2019 “David Hosack, Pioneer in Medicine—and Doctor at History’s Most Famous Duel,” *Columbia Medicine*, March 2019
- 2018 “What Really Makes America Great,” *Washington Post*, November 15, 2018
- “David Hosack, Revolutionary Nerd,” *Scientific American*, August 10, 2018
- “Seeing for Himself,” *Lapham’s Quarterly*, August 2, 2018
- 2013 Case study for the Lauder Institute, Wharton School, University of Pennsylvania: “Social Entrepreneurship to Protect the Environment and Empower Citizens,” in *Women Entrepreneurs*, edited by Mauro Guillén (Routledge)
- 2011 Book review of *Cultural Analysis and Bourdieu’s Legacy*, edited by Elizabeth Silva and Alan Warde, *Contemporary Sociology* 40(5): 623
- 2010 “Cultural Entrepreneurship in the Age of Louis XIV,” *Gestión y Cultura* (November)
- 2009 Book review of *The Search for Social Entrepreneurship*, by Paul C. Light, *Administrative Science Quarterly* 54(2): 341-343
- 2008 “What I Learned, and Loved, in the Archives,” *Trajectories* 19(2): 2-4
- 2006 “Pierre Bourdieu,” *The Scribner Encyclopedia of Modern Europe: Since 1914*, edited by Jay Winter and John Merriman (Charles Scribner’s Sons)

INVITED TALKS: AMERICAN EDEN (SELECTION)

2019

January 9, Massachusetts Historical Society, Boston, MA

February 12, Linnean Society of New York, New York, NY

February 15, Amherst College, Amherst, MA

February 17, Tower Hill Botanic Garden, Boylston, MA

February 25, PEN America Authors’ Evening with Victoria Johnson, New York, NY

February 27, joint event with Elizabeth Barlow Rogers, author of *Saving Central Park* (Knopf 2018), Shakespeare & Co. Bookstore, New York, NY

2018

June 6, Cullman Center for Scholars and Writers, New York Public Library
June 22, New York Botanical Garden, co-sponsored with the New York Academy of Medicine
July 9, Piedmont Physic Garden, Union, SC
July 12, Kansas City Public Library, Kansas City, MO
July 24, North Carolina Arboretum, Asheville, NC
September 13, Westport Public Library, Westport, CT
September 15, United States Botanic Garden, Washington, DC
October 5, John Carter Brown Library, Brown University, Providence, RI
October 9, Heberden Society, Weill Cornell Medicine, New York Academy of Medicine, NY
October 16, Lehman Center for American History, Columbia University, NY
October 18, Andrew Carnegie Distinguished Lecture, New York Botanical Garden, NY
October 21, Frelinghuysen Arboretum, Morristown, NJ
October 27, Connecticut Botanical Society, Rockfall, CT
November 1, University of Delaware Botanic Gardens, Newark, DE
November 2, Botanic Garden of Smith College, Northampton, MA
November 13, National Book Awards, Reading by Finalists, New York, NY

Complete event list at americaneden.org/events

OTHER INVITED TALKS

- 2016 “Eden of the Republic”
 --Cullman Center for Writers and Scholars, New York Public Library,
 January
 --Humanities Institute, New York Botanical Garden, January
- 2014 “From Civic Order to Professional Philanthropy in Nineteenth-Century New
 York City”
 --New York University, December
 --National Bureau of Economic Research, Cambridge, MA, October
 --School of Industrial and Labor Relations/Johnson School of Management,
 Cornell University, September
- 2012 “Sustainability and the Local Natural Settings of Organizations,”
 Wharton School, University of Pennsylvania, April
- 2011 “The Failure of Institutional Entrepreneurship”
 --Scandinavian Consortium for Organizational Research (SCANCOR),
 Mannheim, Germany, August
 --Conference on Innovation, Organizations, and Society, Graduate School of
 Business, University of Chicago/School of Communication, Northwestern
 University, October
- 2010 “The Meanings of Place: The Natural and Social Settings of U.S. Botanical
 Gardens,” Department of Sociology, Boston University, September

- 2009 “Organizational Place and Organizational Identity: The New York Botanical Garden in the City of New York,” Erb Institute, University of Michigan
- 2008 “The Paris Opera in the French Revolution,” Transitions to Modernity Seminar, MacMillan Center for International and Area Studies, Yale University
- 2008 Panel on “The Future of Organizational Studies,” Interdisciplinary Committee on Organizational Studies (ICOS), University of Michigan
- 2008 “Crossings: Working at the Intersection of Sociology and Musicology,” Twentieth-Anniversary Miniconference of the Culture Section of the American Sociological Association
- 2008 “What Makes Organizational Imprints Stick?” Workshop in Organization and Markets, Graduate School of Business, University of Chicago
- 2006 “What is Organizational Imprinting?” European Studies
-- Wharton School, University of Pennsylvania
--MIT-Sloan Miniconference on Organizations
- 2005 “Bourdieu and Organizational Analysis,” Interdisciplinary Committee on Organizational Studies (ICOS), University of Michigan (with Mustafa Emirbayer)
- 2003 “Organizational Rupture and Institutional Resilience,” Hosmer Faculty Speakers Series, University of Michigan Business School

CONFERENCE PRESENTATIONS

- 2016 “Eden of the Republic,” History of Science Society, Atlanta, November
- 2009 “Macro-, Micro-, and Meso-Level Effects in Organizational Identity Dynamics,” invited panel on “New Directions in Organization Theory,” sponsored by the Organizations, Occupation, and Work Section of the American Sociological Association, San Francisco
- 2008 “What Makes Organizational Imprints Stick?” Regular Session in Historical Sociology, American Sociological Association, Boston
- 2007 “The Discursive and Practical Mechanisms of Organizational Imprinting,” Academy of Management Annual Meeting, Philadelphia
- 2001 “Historical Sociology and Organization Theory: The Lost Synthesis,” Regular Session on Historical Sociology, American Sociological Association, Anaheim

1999 “Le champ de l’opéra,” Colloque de l’Observatoire musical français,
Université de Paris-IV (Sorbonne), Paris

CONFERENCES & PANELS ORGANIZED

2012 *Boundaries in Organizational Analysis: Occupations, Organizations, and Fields*,
Occupations, Organizations, and Work Section of the American Sociological
Association, Denver

2011 *Sociological Theory and Organizations*, Sociological Theory Section of the
American Sociological Association, Las Vegas

2009 *Nature and the Organization of Economic Life*, Economic Sociology Section of the
American Sociological Association, San Francisco

2008 *Cultural Approaches to the Study of Entrepreneurship*, Showcase Symposium, jointly
sponsored by the Divisions of Organization and Management Theory,
Managerial and Organizational Cognition, and Entrepreneurship, Academy
of Management Annual Meeting, Anaheim

2008 *Tools for Innovative Teaching*, panel co-organized for the First Annual Google
Faculty Conference, Mountain View, California

2006 *Cultural and Historical Perspectives on Corporate Social Responsibility*, Social Science
History Association Annual Meeting, Minneapolis

2006 Faculty advisor, *Undergraduate Conference on Corporate Social Responsibility*,
Organizational Studies Program and the Ross School of Business, University
of Michigan

2002 *Opera and Society in France and Italy, 1600-1940*, conference held at Villa La
Pietra, Florence; funded by the Social Science Research Council and the
NYU Office of Global Education

TEACHING AWARDS

2011 Class of 1923 Memorial Teaching Prize for excellence in undergraduate
instruction, voted by the Executive Committee of the College of Literature,
Science, and the Arts, University of Michigan

2005 BBA Teaching Award, voted by the Bachelor of Business Administration
Class of 2005, Ross School of Business, University of Michigan

NATIONAL & INTERNATIONAL FELLOWSHIPS & AWARDS

2015-2016 Birkelund Fellow, Cullman Center for Scholars and Writers, New York Public
Library

2016	Mellon Visiting Scholar, Humanities Institute, Mertz Library, New York Botanical Garden
2002-2005	Fellow, Society of Scholars, University of Michigan
2001-2002	Fellow, SSRC-Sloan Program on the Corporation as a Social Institution, Center for Culture, Organizations, and Politics of the Institute of Industrial Relations, University of California, Berkeley
2001-2002	Fellow, Institute for Social and Economic Research and Policy, Columbia University
2001-2002	Arts and Society Dissertation Fellowship, Social Science Research Council
2000	Dorothy Leet Research Fellowship, Association française des femmes diplômées des universités
1999-2000	Lauréate, Bourse Chateaubriand (Sponsor: Pierre Bourdieu)
1998	Council for European Studies, Pre-Dissertation Fellowship
1993-1994	Full tuition fellowship for M.A. in opera performance, University of Arizona, Tucson (declined)
1991-1992	Fulbright/Pädagogischer Austauschdienst Teaching Fellowship, Berlin, Germany

INSTITUTIONAL FELLOWSHIPS & AWARDS

2012	Michigan Humanities Award, one semester of leave support for archival research on the history of U.S. botanical gardens
2009	Barger Leadership Institute, support for research, course development, and student travel, January 2009-August 2010: <i>Transformational Leadership at the New York Botanical Garden</i> (\$33,000)
2008	Barger Leadership Institute, support for course development and student travel, January-April 2008: <i>Leadership and Organizational Identity</i> (\$10,000)
2007	Frederick A. and Barbara M. Erb Institute for Global Sustainable Enterprise, Faculty Affiliate Fellowship, for research on sustainability initiatives at contemporary U.S. botanical gardens (\$10,000)
2006	Publication support for <i>Opera and Society in Italy and France from Monteverdi to Bourdieu</i> (Cambridge, 2007), Office of the Vice President for Research, University of Michigan

- 2006 Publication support for *Backstage at the Revolution* (Chicago, 2008)
Dean's Office, School of Literature, Science, and the Arts, University of Michigan
- 2000-2001 Lindt Fellowship, Columbia University
- 1998-1999 Georges Lurcy Charitable and Educational Trust Dissertation Fellowship, Columbia University
- 1997 Distinction, Comprehensive Exam in Cultural Sociology, Department of Sociology, Columbia University
- 1996 Distinction, Comprehensive Exam in Sociological Theory, Department of Sociology, Columbia University

TRANSLATIONS

- 2001 Henri Lefebvre, "Comments on a New State Form," *Antipode* 33(5): 769-782, translated with Neil Brenner; originally published as "A propos d'un nouveau modèle étatique," *Dialectiques* 27 (February 1979): 47-55
- 2001 Christophe Charle, "Debussy in Fin-de-siècle Paris," pp. 271-295 in *Debussy and his World*, edited by Jane Fulcher, Princeton University Press

TEACHING

- 2016-present Department of Urban Policy & Planning, Hunter College (CUNY)
Introduction to Organizations and Management for the Public and Nonprofit Sectors
The Nonprofit Sector in the United States
Shaping the Future of the City
Introduction to Arts Management
- 2005-2015 Organizational Studies Program, University of Michigan:
Organizations and the Natural Environment (cross-listed with the Program in the Environment)
Formal Organizations and Their Environments
Inside Organizations
Nonprofit Organizations
International Nonprofits
Entrepreneurship
Leadership and Organizational Identity
Corporate Social Responsibility: Emergence, Issues, and Practices
- 2012 Scandinavian Consortium for Organizational Research (SCANCOR)
Ph.D. Workshop on New Developments in Institutional Analysis, Vienna,

Austria, August 27-31, 2012

- 2011 Scandinavian Consortium for Organizational Research (SCANCOR)
Ph.D. Workshop on New Developments in Institutional Analysis,
Mannheim, Germany, August 29-September 2, 2011
- 2010 Department of Sociology, University of Michigan:
Sociology of the Natural Environment (Ph.D. Seminar)
- 2003-2005 Department of Management and Organizations, Ross School of Business
(BBA program), University of Michigan:
Organizational Behavior

DEPARTMENTAL & UNIVERSITY SERVICE AT HUNTER COLLEGE

Public Humanities Program Design Committee, in connection with an Andrew W. Mellon Foundation grant to Hunter College for undergraduate opportunities in Public Humanities, Spring 2019

Faculty Senate, Fall 2016-Spring 2018

Personnel & Budget Committee, Department of Urban Policy & Planning, 2017-present

Search Committee, Department of Urban Policy & Planning, Fall 2018

Search Committee, Department of Urban Policy & Planning, Spring 2017

Admissions Committee, Urban Policy & Leadership Program, Department of Urban Policy & Planning, 2017-2018

Faculty judge, LeClerc Competition for Best Research Papers

DEPARTMENTAL & UNIVERSITY SERVICE AT THE UNIVERSITY OF MICHIGAN

Faculty Advisory Board, Center for Research on Learning and Teaching, 2014-2016

Senate Assembly Development Committee, 2014-2015

Senate Assembly, 2013-2015

Admissions Committee Chair, Organizational Studies Program, 2013-2015

Co-director (with Professor Sue Ashford, Ross School of Business) of the Interdisciplinary Committee on Organizational Studies (ICOS), 2013-2014

Chair, Joint Organizational Studies Program/Program in the Environment Search Committee, 2011-

2012

Interdisciplinary Committee on Organizational Studies (ICOS), Executive Committee

Georges Lurcy Charitable and Educational Trust, Fellowship Selection Committee, Rackham, 2010-2011

Co-Chair, Joint Organizational Studies Program/Department of History Search Committee, 2009-2010

Admissions Committee Chair, Organizational Studies Program, 2009-2010

Organizational Studies Advisory Committee, 2008-2011

Organizational Studies Admissions Committee, 2006-7, 2007-8, 2008-9, 2010-11, 2011-12

Nominating Committee, College of Literature, Science, and the Arts
2006-7, 2007-8, & 2009-10

Fulbright Fellowship Review Committee, 2002-2003

PROFESSIONAL SERVICE

Council Member, Organizations, Occupations and Work Section, American Sociological Association, 2011-2013

Culture Network Coordinator, Social Science History Association, 2010-2012

Editorial Review Board, *Organization Science*, 2014-2017

Consulting Editor, *American Journal of Sociology*, 2008-2010

Secretary-Treasurer, Comparative and Historical Section, American Sociological Association, 2008-2011

Faculty Affiliate, Program in the Environment, University of Michigan, 2008-present

Faculty Affiliate, Erb Institute for Global Sustainable Enterprise, University of Michigan, 2006-present

External Faculty Affiliate, Center on Organizational Innovation, Institute for Social and Economic Research and Policy, Columbia University, 2002-present

Co-coordinator, Working Group on Opera and Society, Social Science Research Council, 2001-2

Ad hoc reviewer for *Academy of Management Journal*, *Administrative Science Quarterly*, *American Behavioral Scientist*, *American Sociological Review*, *Contemporary Sociology*, *Cultural Sociology*, *Organization*, *Poetics*,

Sociological Forum, Social Science History

Manuscript reviewer for University of Chicago Press, Polity Press, Routledge Press

LANGUAGES

French (fluent), German (fluent), Italian (reading level), Spanish (reading level)